

Index to Volume 44, 2001

ARTICLES

- ACKERMAN, ALAN, Introduction: Modernism and Anti-theatricality 275
- BARNETT, DAVID, Howard Barker: Polemic Theory and Dramatic Practice.
Nietzsche, Metatheatre and the Play *The Europeans* 458
- CAMERON, REBECCA S., Irreconcilable Differences: Divorce and Women's
Drama before 1945 476
- BAUMRIN, SETH, No Longer in Search of an Author, a Character Defines Her-
self: Pirandello's *Six Characters in Search of an Author* Viewed within the
Context of Eugenio Barba's Experimental Performance Methodology 174
- DIAMOND, ELIN, Modern Drama/Modernity's Drama 3
- EADS, MARTHA GREENE, The Anti-Romantic Comedies of Dorothy L.
Sayers 214
- FILEWOD, ALAN, Modernism and Genocide: Citing Minstrelsy in Postcolonial
Agitprop 91
- FISCHER-LICHTE, ERIKA, *Quo Vadis?* Theatre Studies at the Crossroads 52
- FLEMING, CHRIS, Performance and Madness: Modes of Correction and the
Theatrical Ruse 383
- FUCHS, ELINOR, Clown Shows: Anti-theatricalist Theatricalism in Four
Twentieth-Century Plays 337
- HARDING, JAMES MARTIN, Exiled from Alienation: Brechtian Aesthetics, the
Death of the Director, and Peter Brook's *The Mahabharata* 416
- JACKSON, SHANNON, Why Modern Plays Are Not Culture: Disciplinary Blind
Spots 31
- JEREZ-FARRÁN, CARLOS, Transvestism and Sexual Transgression in García
Lorca's *The Public* 188
- KERSHAW, BAZ, Oh for Unruly Audiences! Or, Patterns of Participation in
Twentieth-Century Theatre 133

- LEE, JOSEPHINE, Bodies, Revolutions, and Magic: Cultural Nationalism and Racial Fetishism 72
- LIMA, ROBERT, *Nosferatu: A Play on the Vampire* by Francisco Nieva 232
- LINDENBERGER, HERBERT, Anti-theatricality in Twentieth-Century Opera 300
- MURRAY, PIPER, "They are well together. Women are not": Productive Ambivalence and Female Hom(m)osociality in *Fefu and Her Friends* 398
- PUCHNER, MARTIN, Modernism and Anti-theatricality: An Afterword 355
- SIDNELL, MICHAEL, Aesthetic Prejudice in Modern Drama 16
- TOMPKINS, JOANNE, Introduction to Special Issue, Modern:Drama (defining the field), Part II 1
- WALKOWITZ, REBECCA L., Conrad's Adaptation: Theatricality and Cosmopolitanism 318
- WESSENDORF, MARTIN, The (Un)Settled Space of Richard Maxwell's *House* 437
- WILKINSON, LYNN R., Gender and Melodrama in Ibsen's *Lady Inger* 155
- WILLIAMS, KIRK, Anti-theatricality and the Limits of Naturalism 284

REVIEWS

- ABBOTSON, SUSAN C.W., *Student Companion to Arthur Miller* by Jonathan Chambers 257
- ALLEN, DAVID, *Performing Chekhov* by Laurence Senelick 122
- ASTON, ELAINE, and JANELLE REINELT, eds., *The Cambridge Companion to Modern British Women Playwrights* by Jen Harvie 503
- BIGSBY, CHRISTOPHER, *Contemporary American Playwrights* by Melanie Blood 267
- BLACK, STEPHEN A., *Eugene O'Neill: Beyond Mourning and Tragedy* by Gary Jay Williams 493
- BONNEY, JO, ed., *Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century* by Judith Hamera 362
- CARNICKE, SHARON M., *Stanislavski in Focus* by Tracy C. Davis 369
- DEVLIN, ALBERT J., and NANCY M. TISCHLER, eds., *The Selected Letters of Tennessee Williams* by Philip C. Kolin 262
- FARRELL, JOSEPH, and ANTONIO SCUDERI, eds., *Dario Fo: Stage, Text, and Tradition* by Rosalind Kerr 249
- FEINBERG, ANAT, *Embodied Memory: The Theatre of George Tabori* by Edward Isser 126
- GILBERT, HELEN, ed., *(Post)Colonial Stages: Critical and Creative Views on Drama, Theatre and Performance* by Brian Crow 103
- GLADHART, AMALIA, *The Leper in Blue: Coercive Performance and the Contemporary Latin American Theater* by Jean Graham-Jones 501

- GRAHAM-JONES, JEAN, *Exorcising History: Argentine Theater under Dictatorship* by Diana Taylor 255
- GRENE, NICHOLAS, *The Politics of Irish Drama: Plays in Context from Boucicault to Friel* by Nick Worrall 112
- HARDING, JAMES M., ed., *Contours of the Theatrical Avant-Garde: Performance and Textuality* by Stephen J. Bottoms 496
- HODGE, ALISON, ed., *Twentieth Century Actor Training* by Tracy C. Davis 369
- HORAN, PATRICK M., *The Importance of Being Paradoxical: Maternal Presence in the Works of Oscar Wilde* by Russell Jackson 507
- KAPLAN, JOEL, and SHEILA STOWELL, eds., *Look Back in Pleasure: Noël Coward Revisited* by Brian Parker 508
- KNOWLES, RIC, *The Theatre of Form and the Production of Meaning: Contemporary Canadian Dramaturgies* by Reid Gilbert 109
- KOLIN, PHILIP C., *Williams: A Streetcar Named Desire* by George W. Crandell 265
- KONIJN, ELLY A., *Acting Emotions: Shaping Emotions on Stage* by Tracy C. Davis 369
- KRASNER, DAVID, ed., *Method Acting Reconsidered: Theory, Practice, Future* by Tracy C. Davis 369
- LEACH, ROBERT, and VICTOR BOROVSKY, eds., *A History of the Russian Theatre* by Donald Rayfield 118
- MARINO, STEPHEN A., ed., *"The Salesman Has a Birthday": Essays Celebrating the Fiftieth Anniversary of Arthur Miller's Death of a Salesman* by Jonathan Chambers 257
- MARRANCA, BONNIE, and GAUTAM DASGUPTA, eds., *Conversations on Art and Performance* by Mark Fortier 271
- MARTIN, CAROL, and HENRY BIAL, *Brecht Sourcebook* by John Fuegi 247
- MONTANO, LINDA, ed., *Performance Artists Talking in the Eighties* by Judith Hamera 362
- MURPHY, BRENDA, and SUSAN C.W. ABBOTSON, *Understanding Death of a Salesman: A Student Casebook to Issues, Sources, and Historical Documents* by Jonathan Chambers 257
- PATRAKA, VIVIAN M., *Spectacular Suffering: Theatre, Fascism and the Holocaust* by Mariela Stevenson 124
- RAYFIELD, DONALD, *Understanding Chekhov: A Critical Study of Chekhov's Prose and Drama* by Felicia Hardison Londré 120
- ROGOFF, GORDON, *Vanishing Acts: Theater since the Sixties* by Stephen J. Bottoms 269
- SEARS, DJANET, ed., *Testifyin': Contemporary African Canadian Drama: Volume 1* by Diana Brydon 498
- SPONSLER, CLAIRE, and XIAOMEI CHEN, eds., *East of West: Cross-Cultural Performance and the Staging of Difference* by Benzi Zhang 512

- STEFANOVA, KALINA, ed., *Eastern European Theater after the Iron Curtain* by Michal Kobialka 116
- THOMSON, PETER, *On Actors and Acting* by Tracy C. Davis 369
- WAGNER, ANTON, ed., *Establishing Our Boundaries: English-Canadian Theatre Criticism* by James Dugan 105
- WILLIAMS, DAVID, ed., *Collaborative Theatre: The Théâtre du Soleil Sourcebook* by Timothy Scheie 252
- WILMETH, DON B. and CHRISTOPHER BIGSBY, eds., *The Cambridge History of American Theatre, Volume III: Post-World War II to the 1990s* by David Krasner 491
- WOLFE, PETER, *Understanding Alan Bennett* by Dominic Shellard 511
- WORTH, KATHARINE, *Samuel Beckett's Theatre: Life Journeys* by Lois Oppenheim 114

